

FOR IMMEDIATE RELEASE
CONTACT: Kari Reardon
Tiger Strikes Asteroid
losangeles@tigerstrikesasteroid.com
<http://www.tigerstrikesasteroid.com>

ReVerb

AT TIGER STRIKES ASTEROID LOS ANGELES

June 30-July 22, 2018

(Performance 8 pm June 30th)

Tiger Strikes Asteroid Los Angeles (TSALA) is pleased to present ReVerb, an exhibition featuring works by artists Clint Campbell, Maureen Keaveny, Nick Rodrigues, and Peter Segerstrom. ReVerb opens Saturday, June 30th, 2018, 7 to 10 PM with a performance starting at 8 pm. The exhibition runs through Sunday, July 22, 2018.

Reverb is a limitless effect of a reflection on space. Signals, technological or natural, constantly move through and around us. Existing in the build up and then decay, reverberations become absorbed by the objects and surfaces they encounter. Organized by Kari Reardon, ReVerb is an exhibition that explores the intersection between nature and technology through a variety of mediums including poetry, sculpture, photography, and electronic music.

From the forest's trail to an indoor office space, reverb exists where reflection exists adding depth and fullness to the environment. Interpreting nature through various technologies, these artists consider and explore ideas concerning order, wild/erness, and simulated environments. Whether the art searches to alter a certain space to make it more "natural" or plays with concepts of bringing order and pattern to what we might understand as "wild," these artists locate moments where human interaction draws nature and technology to places of interaction. How far into the wild can we incorporate our technology? How much nature can we bring into our technological structures? Modern people need both nature and technology: within these myriad reverberations we will certainly find harmony.

Tiger Strikes Asteroid is a network of artist-run spaces with locations in Los Angeles, Philadelphia, New York, and Chicago. Each space is independently operated and focuses on presenting a varied program of emerging and mid-career artists.

ReVerb curated by Kari Reardon

PARTICIPATING ARTISTS

Clint Campbell is a poet, living and working in Los Angeles, CA. Born and raised in northern California's foothills, Clint has always been close to nature, but has, from an early age, been fascinated with urban culture. He received his BA in English from San Jose State University (2005) before graduating from Cal. State Northridge with his Master's degree in poetry writing in 2009. He has been published in a variety of online and print journals since that time. Clint's book, *Wake of Leaves (Spooky Actions at a Distance, 2012)*, examines spaces both wild and built. Much of Clint's work searches for accord in a world filled with seemingly opposed dichotomies; his latest book, *Nature Garage (2018)*, is no different.

Maureen Keaveny (b. 1980, St. Louis, MO) lives and works in Los Angeles, CA. She holds her MFA in Photography from the Rhode Island School of Design (2007) and her BFA in Photography from Columbia College Chicago (2003). Her work has been exhibited in solo and group exhibitions nationally and has also been featured on rhizome.org.

Nick Rodrigues (b. 1980) uses sculpture, performance, mixed media installation, and engineering to explore technology's role in suppression and expression of individuality. Pushing every human innovation to its inhuman extreme, his work animates breathing Dorito bags and engenders electrical sockets with the ability to fornicate. He earned his BFA at Massachusetts College of Art in 2003, and his MFA at California Institute of the Arts in 2012. His work has recently been exhibited at the LTD and Laband Art Gallery, Los Angeles and The New Children's Museum, San Diego. He has also contributed to collaborative exhibitions for The Berlin Biennale, Berlin and Institute of Contemporary Art, Boston, as well as co-founding Cart.life in Glassell Park.

Peter Segerstrom is a musician and visual artist living and working in New York City. He grew up in the foothills of Northern California and studied music and computer science at the University of California, San Diego before receiving an MFA from the Rhode Island School of Design. Peter has worked primarily in sound across the mediums of public art and installation, in conjunction with releasing several albums under the monikers Portable Sunsets and Surfing.